

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Trumpet **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Trumpet in Bb

Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st B \flat CORNET $\text{♩} = 90$

I - Intrada William P. Latha

Allegro moderato

f *p* *cresc.* *f* *mf* *ff* *mp* *cresc.* *rit.* *2nd time ff*

No repeats!

TRUMPET Repertory Orchestra Excerpt (Play the excerpt within the brackets)
Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors- Trumpet in Bb

BIZET — CARMEN SUITE NO. 1

TROMBA I in Bb

3

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116)

ff

p

f

p

cresc. molto

ff

pp

p

cresc.

ff

p

cresc.

ff

p

più ff

UPDATED ON 4/25/24

TRUMPET **Symphony Orchestra Excerpt** (Play the excerpt within the brackets - 4th Movement - 54 until 57 (stop at 57))

Berlioz: Symphonie Fantastique - Cornetto 1 in Bb
Tempo: half note = 80

Musical score for Cornetto 1 in Bb, measures 54-58. The score is written in treble clef with a key signature of two flats (Bb). The tempo is half note = 80. The score includes dynamic markings such as *ff*, *p*, *f*, *dim.*, *p*, and *pp*. It also features performance instructions like *Solo.* and *Solo.* with a bracketed section starting at measure 54. The score is divided into systems of two staves each. Measure 54 is marked with a bracket and a red line. Measure 55 is marked with a bracket and a red line. Measure 56 is marked with a bracket and a red line. Measure 57 is marked with a bracket and a red line. Measure 58 is marked with a bracket and a red line.

Berlioz — Symphonie Fantastique

Cornetto I.

3

Musical score for Cornetto I, measure 57. The score is written in treble clef with a key signature of two flats (Bb). The tempo is half note = 80. The score includes dynamic markings such as *ff* and *ff*. It features a bracketed section starting at measure 57 and ending at measure 57. The score is divided into systems of two staves each.